## { High points in Jazz

1900'5 New Orleans saw the earliest forms of jazz that merged the work songs of black plantation labourers with "primitive" blues folk songs.

1920'5

A new style of Jazz emerged when musicians in the 'Windy City' Chicago unsuccessfully tried to emulate New Orleans jazz. They called it Chicago

1910'5

White bands in New Orleans led by "Papa" Jack Laine developed the white style of playing jazz - a style that's been labeled "Dixieland".

The 30's saw a new way of playing. In Harlem, and even more in Kansas City, 'two beat' jazz paved way for a 'four beat' style called 'Swing'.

Miles Davis, John Lewis and Tadd Dameron replaced the "unrest and excitement of bop" with a style known as "cool jazz".

1970's

The 70's saw the beginning of Fusion or rock jazz, a combination of jazz improvisation with rock rhythms and electronics.

1940's

Minton's Playhouse, a hangout in Harlem, became the focal point for a new style of jazz that was eventually named Bebop.

1960's

Around the early 60's, jazz music broke through into the realm of free tonality. "Free jazz" was born.



4 nights of exotic Coffees and Desserts laced with live Jazz. Espresso Jazz at Le Sardin from 10:30 pm onwards.

On September 4th, 5th, 11th and 12th.

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